

Oratorio.---Theatre Royal, Drury-Lane.

The Nobility, Gentry, and the Publick, are most respectfully acquainted, that
This present SATURDAY, May 13, 1815,
Will be performed in PART I.—BEETHOVEN'S celebrated Sacred Oratorio, called the

MOUNT of OLIVES.

The Solo Parts by Mrs. DICKONS, Mrs. BLAND, Mr. PYNE, and Mr. BELLAMY.
In the course of the First Part, *Cavatina*, Madame SESSI, "Per questo amaro," (Niccolini.)—

Part II. A Grand Selection,

The celebrated OVERTURE to ZAUBERFLOTE... (Mozart.)
Air. Madame MARCONI, He was despised, (Handel)
Trio. Mrs. DICKONS, Mrs. BLAND, and Mr. BELLAMY, [By particular desire,]
"The Red Cross Knight," (Dr. Calcott)
Newly arranged, with full Accompaniments & CHORUS, by Mr. H. SMART.
Recit. & Air, Master BARNETT, "I have been in Heaven's Bower." From the Sacred Drama,
ELIJAH RAISING THE WIDOW'S SON. (Winter.)
SCENA ED ARIA. [MS] Madame SESSI, Son guerriero. (Portogallo)
Hymn of Eve. Mrs. BLAND. (Arne.)
Grand Chorus, "The Heavens are telling," (Creation) (Dr. Haydn.)

Part III. (First Time in this Country,) A GRAND CANTATA, (MS) called the LIBERATION OF GERMANY. The Musick by WINTER.

INTRODUCTION. (Instrumental.) <i>Chorus of Bards.</i> —Harp Accomp. Mr. C. MEYER. <i>Recit. & Air.</i> Mr. BRAHAM, How the Power of German Warriors. <i>Recit. & Air.</i> Mr. C. SMITH, Not the Blood of Millions flowing. <i>Chorus.</i> Wotan raise thine arm. <i>Recit. & Air.</i> Mrs. DICKONS, High o'er the Warrior's Head. <i>Recit. & Cavatina.</i> Madame MARCONI, And <i>Chorus.</i> Ah! not for Thee, my native Home <i>Recit.</i> Mr. C. SMITH & Mr. PYNE, Blood-red arose the Sun. <i>Chorus.</i> Sons of Thuiskus.	<i>Scena.</i> Mr. BELLAMY, As the storm of the North. <i>Chorus.</i> In joy shall the Warriors. <i>Quartetto.</i> Mrs. DICKONS, Mr. PYNE, Mr. C. SMITH, & Mr. BELLAMY. Peace to Thee, Germania. <i>Recit. & Arioso.</i> Mr. BRAHAM. Accompanied on the Violoncello, by Mr. LINDLEY. <i>Recit. & Air.</i> Mrs. DICKONS, Now again reviving Nature. And <i>Chorus of Three Choirs,</i> accompanied by <i>Three Military Bands.</i> HYMN TO PEACE. <i>Finale.</i> Hallelujahs joyous raise.
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Grand Battle Sinfonia.

DESCRIPTIVE OF THE BATTLE AND VICTORY AT VITTORIA.

Gained by the Armies under the Command of Field-Marshal, His Grace

THE DUKE OF WELLINGTON.

This Sinfonia is dedicated by BEETHOVEN, and the M. S. presented by Him to

His Royal Highness THE PRINCE REGENT.

By whose Gracious Permission it is performed on this Occasion.

THE SINFONIA CONCLUDES WITH "GOD SAVE THE KING."

The SOLOS of which will be sung by MADAME SESSI & Mrs. DICKONS.
Quartetto, Mr. LEONARD, Mr. PYNE, Mr. C. SMITH, & Mr. BELLAMY.—And Full Chorus.
Two Military Bands are engaged, and the Orchestra will consist of nearly 200 Performers.

LEADER OF THE BAND....MR. H. SMART.

THE WHOLE UNDER THE DIRECTION OF SIR-GEORGE SMART.

Principal Vocal Performers.

M A D A M E S E S S I,

MADAME MARCONI,

Mrs. BLAND,

AND

Mrs. DICKONS,

Mr. PYNE, Mr. C. SMITH.

Mr. LEONARD, MASTER BARNETT,

Mr. BELLAMY,

AND

Mr. BRAHAM.

The Theatrical Orchestra will be opened for the Accommodation of the Publick.

The performers in the Chorusses, under the Superintendence of Mr. PRICE, will be numerous, and assisted by the YOUNG GENTLEMEN of
His Majesty's Chapels Royal, St. Paul's Cathedral, & Westminster Abbey.
Doors to be opened at 6 o'Clock, the Oratorio to begin at 7 precisely.—Half-price at 9.
Boxes and Places to be taken of Mr. SPRING, Box-Office, Little Russell Street, from 10 till 4.
* * * The FIVE LIST of this Theatre does not extend to the Oratorios.
C. LOWNDES, Printer, Marquis Court, Drury Lane, LONDON.

Generalissimo - The Hon. General, D. D. D. D. D.

THE HON. GENERAL, D. D. D. D. D.

REPORT OF THE
THE HON. GENERAL, D. D. D. D. D.

LIBERATION OF GERMANY
THE HON. GENERAL, D. D. D. D. D.

Grand Battle of the Marne
THE HON. GENERAL, D. D. D. D. D.

THE HON. GENERAL, D. D. D. D. D.

THE HON. GENERAL, D. D. D. D. D.

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